



Art—Drawing (ART010000)
 8½ x 10; 176 pages; 225 full-color illustrations;
 110 black & white illustrations
 ISBN/EAN: 978-0-8230-3314-0
 \$24.99 paper (Canada: \$28.99)
On sale 12/14/2010
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National Publicity

Advertising in *Library Journal* Art Instruction Issue

Postcard Available

Promotion at the National Art Materials
 Trade Association Trade Show

Promotion at the College Art Association Trade Show

Academic Marketing

EXPRESSIVE FIGURE DRAWING

New Materials, Concepts, and Techniques

Bill Buchman

An inspiring must-have resource for artists seeking new approaches to drawing the figure.

Throughout the history of art, figure drawing has been regarded as the very foundation of an artist's education and at the center of the art-making process. In *Expressive Figure Drawing*, innovative teacher and author, Bill Buchman, explores the idea that the way we draw is a direct expression of our emotions, perceptions, and sense of ourselves and others. The underlying approach is based on the author's more than 20 fundamental figure drawing exercises that are undertaken one step at a time so that students and artists of all levels are empowered to make progress with the figure beyond their expectations. Throughout the book, the author reveals his methods for developing proficiency using a variety of traditional media and the latest art materials available today.

BILL BUCHMAN is an accomplished artist and innovative teacher who has empowered students and artists of all levels to make progress with the figure beyond their expectations. Buchman studied life drawing in the 1960s with two of America's foremost art educators: American figurative painter Fletcher Martin and the Museum of Modern Art's Education Director, Victor D'Amico. In the 1980s Buchman worked as an artist in Paris and in recent years has exhibited his art in Denmark, Sweden, and England. His work is represented internationally by Gallerihuset of Copenhagen. His ground-breaking DVD *Art is an Attitude: The Art of Drawing the Figure* was released in early 2008 and is distributed by MacPherson's, the largest distributor of art materials in the U.S.

