

ELIZABETH SANFORD WORKSHOPS

THE DYNAMICS OF WATERCOLOR

March 18, 19, and 20
Friday and Saturday, 9:30 a.m. – 3:30 p.m.
Sunday, 12:30-4:30 p.m.
\$150

Explore the unique properties of fluid color and focus on watercolor's distinctive ability to capture the dynamics of the natural world. Some supplies will be provided.

COLOR DYNAMICS

August 13 and 14
Saturday and Sunday, 9:30 a.m. – 3:30 p.m.
\$110

Tired of mud? Confused by color theory? Discover how learning to see color more accurately can help with mixing and make your use of color more dynamic.

**Both workshops are being held at
Plaza Artist Materials,
633 Middleton Street, Nashville**

For more information,
visit elizabethsanford.com. To register,
contact Elizabeth at
esanford@earthlink.net or 615-373-8084.



EXPERIMENTAL ABSTRACT Bill Buchman

July 11-13, 2005 / Nashville, Tennessee
\$150

Bill Buchman, from Sarasota, Florida, will be at Vanderbilt University this summer teaching what he guarantees are techniques you have never seen before that would apply to any painting you want to do. Bill is not only an accomplished artist but a recognized musician and was recommended to TnWS by Maxine Masterfield. Please visit TnWS.org to read more about him and the workshop.

Rooms are being offered by the Holiday Inn Select, Vanderbilt to TnWS members at \$75.00 per night ... and is within walking distance of the workshop and restaurants.

Registering is simple:

1. \$150 check will hold your place, made out to TnWS and mailed to Pam Pate, 1735 Dry Creek Rd., Cookeville, TN 38501
2. Checks *will be cashed* 25 June.
3. **Cancellations:** checks will be returned prior to June 6, less \$25 administrative fee, up to June 25.
No refunds after that date unless you find a workshop replacement.
4. As the workshop dates near, an information packet will be mailed to you detailing the exact location, supplies and other important information not detailed here.

Tennessee Watercolor Society Membership

The annual dues submitted with this application qualifies one as an associate member, which entitles one to attend meetings, provides eligibility for workshop attendance, inclusion in the website, the opportunity for exhibiting in membership shows and provides receipt of all TnWS publications (Newsletter – Spring and Fall – President's Medium, and Biennial Exhibition Catalog.)

TnWS schedules general business meetings for the membership which include business sessions, lecture/presentations, demonstrations, and/or programs on watermedia.

Associate members over the age of 18 years who reside in Tennessee are eligible

for membership. Where cities border the state line, artists who work or reside within the greater metropolitan area, whether in Tennessee or not, are eligible for membership. Acceptance into a TnWS Juried Biennial Exhibition qualifies one automatically as an "active member." Following acceptance in any 3 juried TnWS Biennial Exhibitions, an active member becomes a "signature member."

Patron membership is acquired by making yearly contributions which indicate an abiding interest in the purposes and aims of the Tennessee Watercolor Society.

The membership year runs from January through December. Dues are payable in January each year. **Delinquent March 1.**

**Membership dues are \$30.00 annually.
Patron dues are \$50.00 annually.
Make check or money order payable
to Tennessee Watercolor Society and
mail with completed application to:**

Carolyn Humphreys

TnWS Membership
658 NW Rutland Road
Mt. Juliet, Tennessee 37122

✂ please cut along dotted line

tennessee
watercolor
society

Tennessee Watercolor Society Membership Application

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____ E-mail address: _____

\$30.00 Membership: ☐ New Associate ☐ Renewal [☐ Signature ☐ Active] ☐ New Patron ☐ Patron Renewal
Dues payable by January 1 of each calendar year. Dues will be considered delinquent if not paid by March 1 of the same year.

A R T B E A T

Tennessee Watercolor Society Spring 2005



**BILL BUCHMAN –
EXPRESSIVE FIGURE DRAWING**

LEARN terrific drawing methods that will expand all your artistic skills and enable you to achieve a higher expressive level. Working from a live model and employing both new and traditional drawing techniques, you will do simple, understandable and practical exercises that will open up a world of new possibilities and enable you to draw the figure with courage, freshness and freedom. Bill will demonstrate ways of drawing that will dramatically improve your ability to see and draw the figure. Individual attention is given throughout the course. For all skill levels.

Longboat Key
CENTER
FOR THE
ARTS
Founded 1952

50th
ANNIVERSARY

Longboat Key
CENTER
FOR THE
ARTS
Founded in 1952



BILL BUCHMAN - ABSTRACT/ALL MEDIA

BILL IS an American painter who has lived and worked in Europe for the last 20 years, first in Paris and then in Copenhagen, Denmark. He studied art at Cornell University and also with noted life drawing teachers Fletcher Martin, Victor D'Amico and David Pacheco. His work draws on both the European modernist tradition and the Zen tradition of expressionistic brushwork that originated with Chinese ink painting. His drawings and paintings can be seen in New York and European galleries.

2001 - 2002
YEARBOOK

There's a New
Art Center
in Town...



FEB 17 - 19, TUE - THUR
FEE: \$200 MEM/\$230 NON
"EXPRESSIVE FIGURE
DRAWING"

WITH BILL BUCHMAN, SARASOTA, FL
Working from a live model and
employing both new and traditional
drawing techniques, you will do simple,
understandable and practical exercises
that will open up a world of new
possibilities and enable you to draw
the figure with courage, freshness
and freedom. Bill will demonstrate
ways of drawing that will dramatically
improve your ability to see and draw
the figure. Individual attention is given
throughout the course. For all skill
levels. (\$20 model fee additional.)
No Demonstration


Art
Center
SARASOTA



Bill Buchman

Expressive Figure Drawing

\$215* members

\$245* non-members

(*includes model fees)

Jan 9 - 11, 9:30am - 1:30pm

Demonstration: Jan 8, 5:30 - 7:30pm

Learn terrific drawing methods that will expand all your artistic skills and enable you to achieve a higher expressive level.

Working from a live model and employing

both new and traditional drawing techniques, you will do simple, understandable and practical exercises that will open up a world of new possibilities and enable you to draw the figure with courage, freshness and freedom. Bill will demonstrate ways of drawing that will dramatically improve your ability to see and draw the figure. Individual attention is given throughout the course. For all skill levels. Bill Buchman is an American painter who has lived and worked in Europe for the last twenty years, first in Paris and then in Copenhagen, Denmark. •



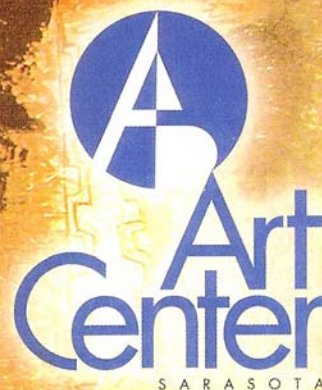
Bill Buchman, Color Play and Practice

\$195 members \$225 non-members

Nov 19 - 21 Demonstration: Nov 18, 5:30 - 7:30pm

Using watercolors and other basic materials, we will explore different ways to use color more effectively when making a painting. We will learn:

a) which specific colors you should have in your palette; b) about the nature of color and pigments; c) how the various colors behave; d) how to mix and match interesting color combinations; and, most of all, e) just how much fun color really is. •



**Calendar
of Events
2002-2003**

Bill Buchman

Expressive Life Drawing **\$205***

Monday, Tuesday, Wednesday,
December 17, 18, 19

Demonstration: Sunday, December 16,
2:00 p.m. to 4:00 p.m.



Expanding your life drawing skills is an ideal way to refresh your art. In this course, using sometimes surprising materials, Bill will show you drawing techniques that will enable you to improve your drawings and help you to achieve the expressive level you aspire to. Working from a live model and employing both new and traditional drawing techniques, students will do simple, understandable and practical exercises. Bill Buchman is an American painter who has lived and worked in Europe for the last twenty years, first in Paris and then in Copenhagen, Denmark.



Creativity

The Creative Process: New Ideas in Experimental Mixed Media on Paper

CR225, 10 Sessions - \$195

Tuesday, 6:30 - 9:00 p.m., Sept. 30 - Dec. 2

Bill Buchman

Something you have not experienced before. Get the lowdown on the techniques of modern art. Explore the world of composition and color as you learn how to freely combine watercolors, acrylic inks, and water-soluble crayons with collage and other exciting materials. Working from life, from photographs and from your own imagination and using techniques that originated in Impressionism, Cubism, Surrealism, and even Abstract Expressionism, you will learn how to cross the false boundary between "realism" and "abstraction" and transform your paintings into powerful and personal contemporary statements. Ample demonstrations of all techniques will be presented. (Suitable for all levels of experience.)

Pathway to Creative Genius

CR105, 4 Sessions - \$135

Saturday, 9:00 a.m. - 12:30 p.m., Oct. 4 - 25

Tracy Burden

In this four-part personal development and creativity workshop, participants will learn how to identify their own personal processing style, explore the effects of change on human nature and perception,

A Practical History of Modern Art - from Van Gogh to Pollack

AH405, 10 Sessions, \$195

Thursday, 6:30 - 8:00 p.m., Oct. 2 - Dec. 11

(no class Nov. 27)

Bill Buchman

The artist of today owes unparalleled freedom of choice of expression, materials, styles and techniques to the Modernist pioneers who created an immense new visual language. In this course, you will learn to decode this language as we look closely and consider all the relevant movements and leading artists of the period. Classes feature exciting slides of key artwork that will enable you to see the concrete contributions to modern art. This will not be dry history but rather a discovery of how these artists thought and worked.

RINGLING SCHOOL OF ART AND DESIGN

CONTINUING STUDIES AND SPECIAL PROGRAMS

WORKSHOPS AND CLASSES FOR THE COMMUNITY

Fall Classes: September 29 - December 16

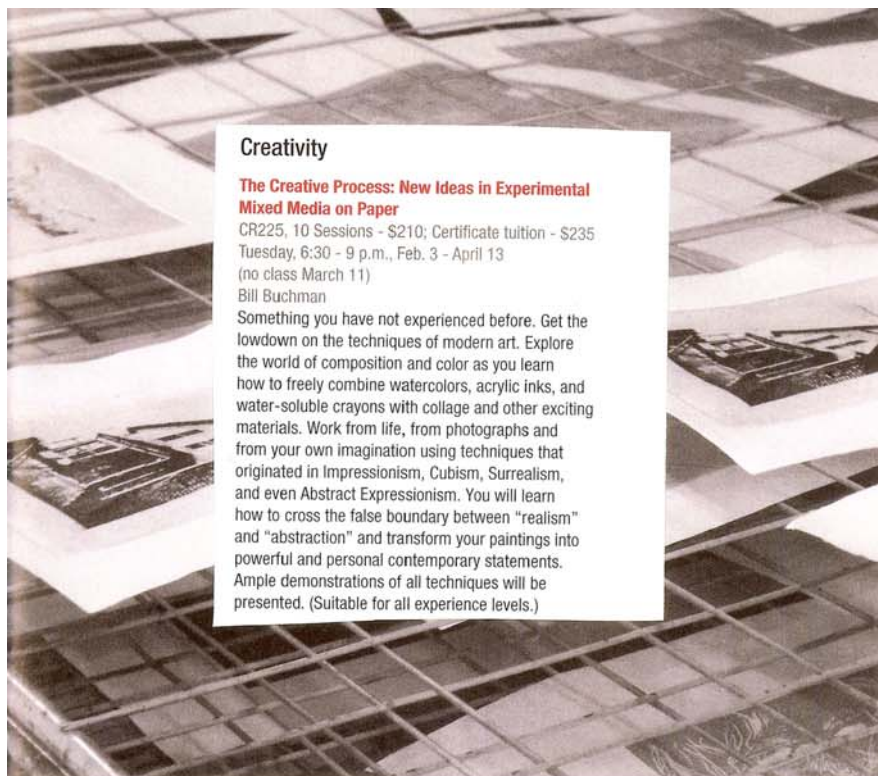
We Open Possibilities

LIVE WELL - STUDY ART

Inside: Botanical Art Certificate

Fine Arts Certificate

Weekend workshops at Longboat Key Center for the Arts



Creativity

The Creative Process: New Ideas in Experimental Mixed Media on Paper

CR225, 10 Sessions - \$210; Certificate tuition - \$235

Tuesday, 6:30 - 9 p.m., Feb. 3 - April 13

(no class March 11)

Bill Buchman

Something you have not experienced before. Get the lowdown on the techniques of modern art. Explore the world of composition and color as you learn how to freely combine watercolors, acrylic inks, and water-soluble crayons with collage and other exciting materials. Work from life, from photographs and from your own imagination using techniques that originated in Impressionism, Cubism, Surrealism, and even Abstract Expressionism. You will learn how to cross the false boundary between "realism" and "abstraction" and transform your paintings into powerful and personal contemporary statements. Ample demonstrations of all techniques will be presented. (Suitable for all experience levels.)

RINGLING SCHOOL OF ART AND DESIGN

CONTINUING STUDIES AND SPECIAL PROGRAMS

WORKSHOPS AND CLASSES FOR THE COMMUNITY

Spring Classes: January 29 - April 10, 2004

We Open Possibilities

LIVE WELL - STUDY ART

Inside: Creative Life Now Available
World Class Offerings

"CREATIVE TECHNIQUES AND IDEAS"

EXPERIMENTAL MIXED MEDIA ON PAPER

A Workshop with BILL BUCHMAN at ISEA 2004
October 7 & 8, 2004 from 9:30am – 3:30pm (both days) at
The Alliance for the Arts, 10091 McGregor Blvd, Fort Myers, FL 33919

This course will be useful for the beginner and the experienced artist. As we explore the world of composition and color we will learn how to combine watercolors, acrylic inks, water-soluble crayons, paper and other interesting materials in bolder and more exciting ways. Every time we lift a brush, or touch the paper or canvas, something new should happen. And it always does. But do we notice it?

I will be presenting creative techniques you won't have seen before which reveal the simple processes that lie at the root of all creativity. We will learn how to find untapped sources of inspiration easily available in the world around us and methods which make it possible for us to generate unlimited new and interesting shapes and compositions. We will focus especially on how to use color and compositional principles to create depth, power and visual impact in our paintings. There will be ample demonstrations and lots of practical tips that will help you, whether you lean toward "abstraction" or "realism", along the path to making better art.

To be truly experimental we must be in the present and sensitive when we make art. What worked in the past isn't good enough. We need to work beyond what we know...to take genuine risks...and to be willing to use a lot of paint, ink and paper in the process.

In this class we're going to break some eggs in order to make that omelet. And we won't be holding back on the paprika!

BILL BUCHMAN WORKSHOP REGISTRATION FORM

Workshop is limited to 15 students – if you have any questions, please contact Bea Pappas, Workshop Chair, at beapappas@aol.com

NAME: _____ PHONE: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

EMAIL: _____

Please make check payable to ISEA for \$185.00 (US funds) and send to:

Tina Greenlee, ISEA Treasurer
6951 Pinon Street
Fort Worth, TX 76116-9025

MATERIALS LIST

1. A pad of at least 30 sheets of 18" X 24" drawing paper (i.e. Canson "Dessin/Drawing" pad with 70 lb. paper or Canson "Biggie" sketch pad with 50 lb. paper and/or Richeson drawing pad 80 lb. No Newsprint.)
2. A Sanford Uni-ball Gel Impact pens (black, non-retractable, bold, 1.0 point)
3. Some bottles of acrylic ink (PLEASE NOTE: not regular writing ink). Acrylic ink is the type normally used for airbrush (also called airbrush color). Get transparent colors: i.e. Blue, Red, Yellow, Green and also an Opaque White one, too. Better yet, Dr. PH Martin and Golden both sell nice sets with all the colors you need.
4. A round "sumi" ink brush (1" to 2" long brush head)
5. An oriental style mixing dish with (circular with seven sections; plastic or ceramic)
6. A water container for cleaning brushes and some paper towels.
7. A plastic squirt bottle
8. Two conté crayons (Black, HB or better yet, 2B)
9. A "Prang" brand watercolor set with 16 colors (Prang is excellent and inexpensive)
10. A large box of ordinary colored crayons (i.e. Crayola or Caran D'Ache Neo-Color)
11. A box set of Caran D'Ache water-soluble crayons
12. Please bring pencils and oil pastels if you have them (not required)

Please remember, the right materials make a difference. Some materials, but not all, will be available at the workshop. Please bring the paper listed above and the inks. Watercolor paper will be available at the workshop.