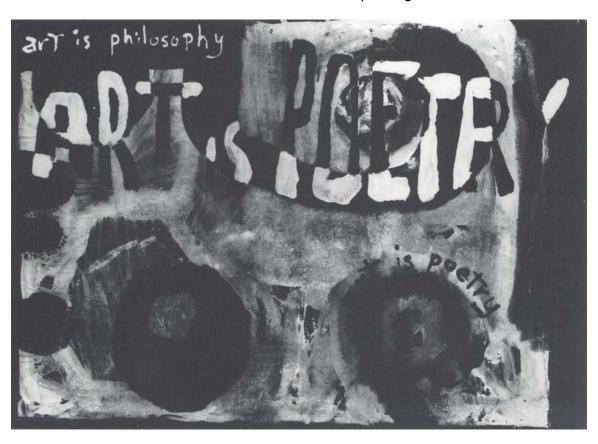
Exhibition at Café Blomsten Copenhagen 1986



About Art

Painting is an intellectual experience as well as an emotional one. It is about the ideal and the real.

Painting is philosophy.

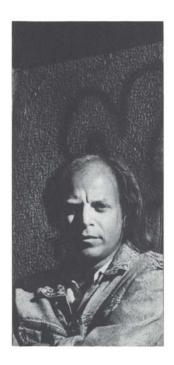
There is a tendency to equate fashion with art. In reality fashion follows the trend of art – perhaps by ten to sixty years or more. There are many that would argue that art with a purpose is out of fashion now as it was sixty years ago.

We have had a full century of artists concerned with tearing down barriers and preconceptions of every kind. Few barriers remain. I believe that a period of rebuilding artistic values is beginning now – indeed, it has already begun – using all the processes and possibilities unleashed by a century of simultaneous disintegration and discovery. As one cycle is completed the next one begins – an era waxing toward integration and harmony.

A painting is a natural meeting-groung for the conflict between the world of thought and that of feeling. The actual process of painting is a means by which these two powers may be harmonized. Thus, the painter and, eventually, the viewer can experience a moment of one-ness.

Art is poetry.

Bill Buchman June 16, 1988



Bill Buchman

Bill is 41 years old and grew up in Albany, New York. He attended Cornell University – School of Fine Arts and Boston University. He received a batchelor's and a master's degree from The New England Conservatory of Music in Boston. Bill is an accomplished jazz musician who has appeared with jazz greats and with his own groups in Europe and the United States. He has also studied art with recognized American art figures Victor D'Amico of the Museum of Modern Art in New York, Fletcher Martin of Woodstock and graphic designer David Pacheco of California. In addition to working as a performing musician and visual artist, Bill has worked as a fire fighter, a cook, a shipping clerk, an astrologer, a sign painter, and piano teacher. Bill now lives in Copenhagen where he composes film music and exhibits regularly as a painter.