

**Longboat Observer: The Art of Jazz and the Jazz of Art,  
A lecture at Long Boat Key Center for the Arts 4/9/09**

# The **ART** of Jazz and the **JAZZ** of Art

featuring: **Bill Buchman**

**thursday, april 9th**  
**7-9pm**  
**Durante Gallery**

an evening of **art**  
and **music** improvisation

**\$15** advanced tickets  
**\$20** at the door

Enjoy an evening with faculty member Bill Buchman. Bill's figure drawings and abstract paintings are based on a spontaneous approach that derives in many ways from his experiences as a jazz pianist. As both a professional artist and jazz musician Bill is in a unique position to explore territory where improvisational music and art meet. Bill will perform his compositions on the piano and then do a live demonstration showing how his spontaneous painting techniques parallel his music and jazz approach. Tying in with this performance will be a premier showing of excerpts from both of Bill's new DVD films, "Art is the Attitude: The Art of Drawing the Figure" and "Creative Breakout: The Art of Freedom". A question and answer period and a lively discussion will follow. Come stimulate your mind and senses. Refreshments will be served.

LONGBOAT KEY CENTER FOR THE ARTS



Ringling College  
of Art + Design

**ARTISTIC SYNERGY** by Dora Walters | Senior Editor

## Bill Buchman fuses jazz and art for live demo

There's guaranteed to be excitement in the air the evening of Thursday, April 9, at the Longboat Key Center for the Arts, a Division of Ringling College of Art and Design.

Bill Buchman, artist and jazz musician, will present a live demonstration of how music and art meet.

Following an interlude of his original jazz compositions, Buchman will create a spontaneous work of art and il-

lustrate how the painting techniques he uses parallel his approach to jazz.

Buchman said his demonstration involves the audience, and he urges its participation as he works.

"The creative process involves everything from the brush I select, how I hold the brush, the col-

ors I select and the order in which I use them," Buchman said. "The audience is in on every step as the work of art is created."

The program includes the premiere showing of experts from Buchman's two new DVDs, "Art is an Attitude: The Art of Drawing the Figure," and "Creative Breakthrough: The Art of Freedom."



Dora Walters

**Bill Buchman** leads an Expressive Figure Drawing class Monday, April 6, at the Longboat Key Center for the Arts.

Buchman teaches an Expressive Figure Drawing class each week at the Arts Center. His students frequently hear this advice: "Drawing is not trimming the figure with lines; it's using lines to reveal and indicate form."

This summer, Buchman will be teaching classes and holding workshops around the country.

Buchman spent 20 years abroad, mostly in Paris and Copenhagen, Denmark, studying with renowned artists before moving to Sarasota seven years ago. His work is on exhibit in public and private galleries in Denmark, Sweden, England, and the United States.

On Longboat Key, his work can be seen at the Longboat Key Club and Resort's new Tennis Gardens facility.

He also has degrees from the New England Conservatory of Music and has played with numerous jazz groups and has recorded several CDs.

## ARTIST EXPERIENCES A CREATIVE BREAKTHROUGH

Artist and jazz musician **Bill Buchman** kept the audience's attention at a presentation April 9, at the Longboat Key Center for the Arts, a Division of Ringling College of Art and Design. Demonstrating harmony between art and music, Buchman played chords and melodies on a piano, and then interpreted them in a painting. The audience followed each step closely as the work evolved. The program included excerpts from his two new DVDs, "Art is an Attitude: the Art of Drawing the Figure" and "Creative Breakthrough: the Art of Freedom."

Buchman teaches a figure-drawing class at the Arts Center and has classes scheduled this summer around the country.



Dora Walters

**Bill Buchman** works on his painting.



