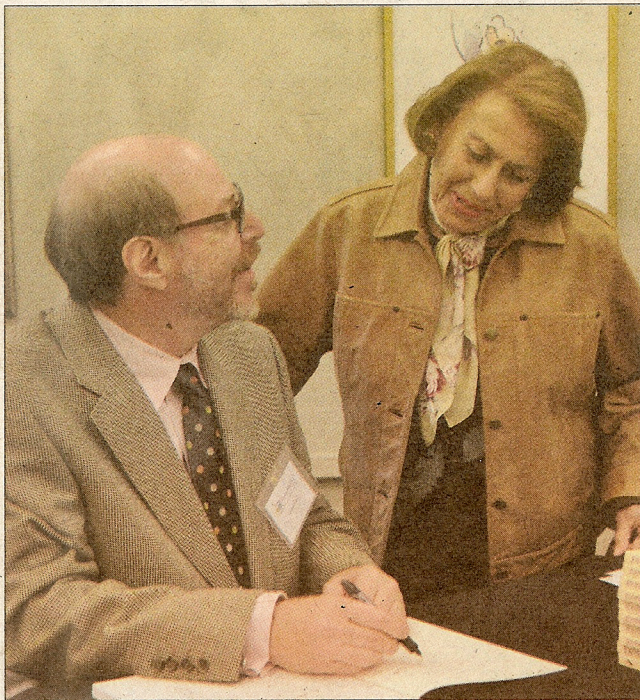


expressive exhibition

Arts Center hosts exhibits for artistic duo



Bill Buchman signs his book, "The Expressive Figure," for **Natalie Friedberg**.

By **Dora Walters** | Senior Editor

The Longboat Key Center for the Arts, a Division of Ringling College of Art and Design, presented two exhibits at its Jan. 13 opening reception: "Life and Still Life," by artist David Leffel, and "The Expressive Figure," by artist Bill Buchman.

Leffel is widely recognized for his revolutionary approach to classic, traditional painting. He will conduct a painting workshop Feb. 21 to Feb. 25, at the Arts Center, with a public demonstration Feb. 23.

A Longboat Key resident, Buchman specializes in abstract painting and figure drawing. He recently published a book, "The Expressive Figure," which he autographed at the event. Buchman, a jazz pianist, also entertained the crowd during the reception.

Both exhibits will be on display through Feb. 24.



Milly Rosenberger and **Roz Lurie**



Joan Partridge and **Tiffany Conklin**



Barbara Jendrysik and **Barbara Harrison** study Buchman's drawings.

Photos by Dora Walters