

right NOW

People, places and pastimes on our radar.

ON EXHIBIT:

Nancy Hellebrand's *Cloud*.



LUCA GUARNERI FOR MARY MCCULLLEY STUDIO

PLAYBILL

If there's a modern arts Renaissance man in Sarasota, it's jazz musician and abstract painter Bill Buchman. Buchman gives classes and workshops at Ringling School and several area art centers, and you can see his newest work at Sarasota's Galleries des Artes. His shows in Copenhagen, where he lived and worked for several years, have sold out, so grab what you can.



Buchman has worked with such jazz greats as Jo Jones (of Count Basie fame) and Red Callender, has performed widely in the United States and Europe, and his new *Out of the Blue* CD made *Jazz Week's* charts of

the top 50 new jazz CDs receiving airplay on NPR. You may have caught his group, Bill Buchman's Art of Jazz All-Stars, on weekends at the Ritz Carlton, Sarasota, last season; you can see him in concert on Nov. 12 in the Sarasota Jazz Club's Friday afternoon concert series at the Bayfront Community Center.

He paints, he plays!
The versatile Bill Buchman.

Mira Mar Moves

Allyn Gallup's Mira

Mar Gallery has been *the* gallery in town for years for fine modern and contemporary art, but its location on Palm just north of Main was cramped and out of sight. Now Gallup has joined forces with Frank Breuer's Missing Link Gallery on Pineapple to create the perfect new space, where this month he's featuring Nancy Hellebrand. A Guggenheim fellow, Hellebrand worked in black and white until 1994; but after a trip to Sarasota in the late '90s, it was only a matter of time until our skies became the subject of her work. She's now a resident; and while her Sarasota-inspired paintings have been exhibited at the renowned Pace Gallery in New York and elsewhere, this is our first chance to see her work first-hand in Sarasota. Through Nov. 27, 556 S. Pineapple Ave., 366-2093.

THE NEXT GULF COAST

Sarasota beachfront property too crowded and pricey? Head down to Manasota Key, off the coast of Englewood. Naples investors have been creeping into Charlotte County for some time; and to Pine View School parents moving south to Osprey and Nokomis, Englewood seems not much farther away. Manasota has avoided the intense tourist traffic that results from high-rise development. Instead, you'll find low-rise accommodations on the south end of the key and breathtaking private homes overlooking the Gulf and Lemon Bay (bayfront prices, especially, are bargains, with many properties under a million) as you travel north. The new interest is spurring growth on Dearborn Street in Englewood, where you'll find galleries of fine art, hand-painted furniture, antiques and vintage furnishings.

