

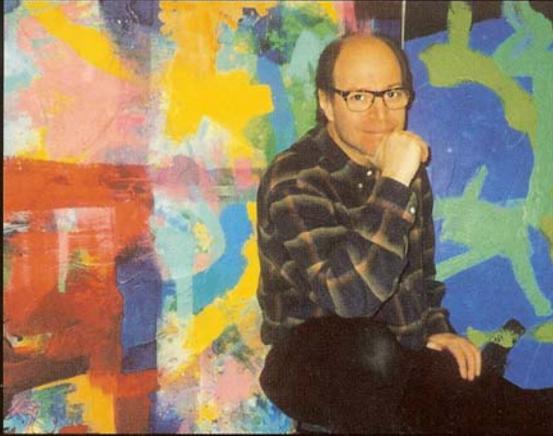
Gallerihuset Exhibition 2000 Copenhagen  
Opening remarks by US Ambassador to Denmark, Richard Swett

# Spontaneous Action



"Aurora", olie på lærred, 130 x 110 cm.

# Bill Buchman



## Bill Buchman

Amerikansk kunstner, født 1947. Uddannet ved Cornell University, Dept. of Fine Arts, og Institute for Modern Art i New York. Har boet i Danmark siden 1985 og har udstillet i Skandinavien, England og USA. Bill Buchman har desuden en Bachelor – og en Master grad i musik fra New England Conservatory of Music, Boston. I 1999 blev Bill Buchman valgt til at udføre "Årets Jazz-plakat" til Færøernes Jazz, Folk, and Blues Festival.

Buchmans dristige farvestrålende abstraktioner fokuserer på at udtrykke glæde og optimisme. Hans maleri er beslægtet med ideer og teknikker fra 1960'ernes "Action Painting" skole i New York. Hans arbejde trækker også på Zen traditionens ekspressionistiske penselteknik, der stammer fra kinesisk tusch maleri for mindst et årtusinde siden. Om sin maleproces udtaler Bill: *"For at forfølge noget væsentligt må man frigøre sig fra at følge tendenser og opfylde forventninger. Det at male handler om at skildre en indre virkelighed, og vejen til denne indre virkelighed er for mig både spontan og på en eller anden måde uundgåelig."*

Buchman's bold colorful abstractions focus on expressions of joy and optimism. His painting is connected to the ideas and techniques of the 1960's school of "Action Painting" in New York. His work also draws on the Zen tradition of expressionistic brushwork and techniques that originated with Chinese ink painting at least a millennium ago. Bill says regarding his painting process: *"To pursue something vital, one must be free from following trends and fulfilling expectations. Painting is about portraying an inner reality and for me the path to this inner reality is both spontaneous and somehow inevitable."*

Velkommen til fernisering  
lørdag den 18. marts klokken 14 - 16.

**Den amerikanske ambassadør, Richard Swett, vil åbne udstillingen.**

Udstillingen kan ses til den 15. april 2000

# Gallerihuset

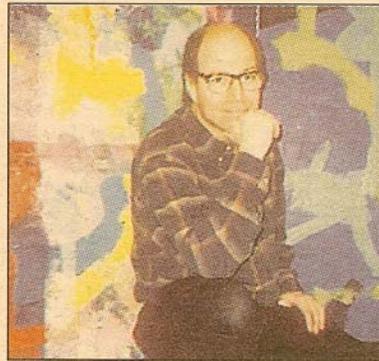
STUDIESTRÆDE 19 · 1455 KØBENHAVN K

Tirsdag-fredag kl. 11-18, lørdag kl. 12-15, tlf. 33 15 35 52 fax. 33 93 69 20

Design & Produktion: Gallerihuset

## Dristige værker

Den abstrakte amerikanske billedkunstner Bill Buchman udstiller indtil den 15. april i Gallerihuset i København. Hans farverige abstraktioner fokuserer på at udstråle glæde og optimisme, og dermed bliver hans dristige værker beslægtet med den amerikanske »Action Painting«-skole fra New York. Bill Buchman har boet i Danmark siden 1985 og har udstillet i de Skandinaviske lande, Storbritannien og USA. I 1999 blev Bill Buchman valgt til at udstille årets Jazz-plakat til Færøernes Jazz, Folk and Blues Festival. skr



United States Ambassador to Denmark, Richard Swett: Remarks at the  
Bill Buchman Exhibition, Gallerihuset, March 18, 2000

Ladies and Gentlemen:

I am delighted to be here with you today to honor my friend Bill Buchman and his splendid art and to salute Gallerihuset for bringing this fine art to the Copenhagen public.

Today is in fact a dual celebration. We are paying homage to the magnificent talent of Bill Buchman. His fine and colorful compositions cannot fail to bring joy and delight to all who come face to face with them. But at the same time this exhibition represents much more.

For as an American living in Denmark, Bill brings to Europe the rich legacy of American artistic excellence inherent in all the new movements that were born across the Atlantic – Pop Art, Op Art, Action Painting, and so on. He brings to Copenhagen the buzz and vibrancy of the great galleries in New York, Chicago and Los Angeles that supported this revolution. And he brings to us echoes of the fertile debates and deliberations from so many American art journals. Such is the importance of this exhibit and the talent it represents.

All this makes Bill's work a splendid example of what I call "Design Diplomacy" -- a dialogue between our two countries on the role of the arts in the larger context of civil society and international relations. For I believe the arts, as conveyors of moral strength, tolerance and resilience, can play an even greater role in the shared purpose and commitment that bind our communities. And because of that, I have made "Design Diplomacy" an integral part of the activities of the American Embassy.

As you go around this exhibition, I urge you to look beneath the surface of Bill's art. The aesthetics at work are powerful and moving because they convey a vision of life and a sense of purpose yet they also please the eye.

A good artist is innovative, daring, thought provoking and challenging. He is also constructive, systematic and practical. Could those qualities not be employed outside of the studio? Of course they could. Artists and designers help us look at things from a fresh perspective and many of them have great leadership qualities to offer. Introducing Design Diplomacy is one way of reminding ourselves not to be paralyzed by the prevailing political parameters and the predominant mindset of power players, but to take a fresh look at the way we work and structure our lives. After all, the arts are about quality of life.

Please join me in experiencing this wonderful show and in expressing appreciation to Bill Buchman and Gallerihuset who made it possible.

Thank you.