

State Of The Arts Gallery  
April - October  
2006

*LEANING FORWARD*  
INTO THE 21ST CENTURY

*LOOKING BACK*  
AT THE 20TH CENTURY

PLEASE JOIN US  
FOR  
A SPECIAL  
EXHIBIT  
SHOWING THE INFLUENCE OF THE  
20TH CENTURY ARTISTS  
ON  
OUR CONTEMPORARY ARTISTS  
AT



FEATURING INSPIRED WORKS BY  
BETH ARTHUR • BILL BUCHMAN • FRANK COLSON  
PEPPIELONA • JILL HOFFMAN KOWAL  
GAY GERMAIN • JOSEPH MELANCON  
FRED NAGEL • DASHA REICH  
DAVID STEINER • DAVID UTZ • JUDY WISE

OPENING NIGHT  
CHAMPAGNE RECEPTION  
FRIDAY OCTOBER 27TH  
5 O'CLOCK-9 O'CLOCK

CHAMPAGNE RECEPTIONS  
TO CONTINUE  
FRIDAY NOVEMBER 3    FRIDAY NOVEMBER 10  
FRIDAY NOVEMBER 17

DAILY HOURS  
TUESDAY-THURSDAY 11-4  
FRIDAY 5-9    SATURDAY 8-12  
1525 STATE STREET 941.955.2787

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SPECTRUM  
PLEASE JOIN US  
FOR A SPECIAL EXHIBIT  
OF  
COLOR THEORY

AT  
STATE OF THE ARTS  
GALLERY

FEATURING WORKS BY  
BETH ARTHUR • BILL BUCHMAN  
GAY GERMAIN • DASHA REICH  
GEORGE SNYDER • DAVID STEINER • DAVID UTZ

OPENING NIGHT  
FRIDAY AUGUST 4TH  
5 O'CLOCK-9 O'CLOCK

CHAMPAGNE RECEPTIONS  
TO CONTINUE  
FRIDAY AUGUST 11 FRIDAY AUGUST 18  
FRIDAY AUGUST 25TH

DAILY HOURS  
TUESDAY-THURSDAY 11-4  
FRIDAY 5-9 SATURDAY 8-12  
1525 STATE STREET 941.955.2787

# WHITE HOT

PLEASE JOIN US FOR A SPECIAL EXHIBIT OF  
WHITE INTERPRETATIONS BY OUR ARTISTS  
TO CELEBRATE SUMMER  
AT

## STATE OF THE ARTS GALLERY

### FEATURED ARTISTS

BILL BUCHMAN • GAY GERMAIN • SUSAN MANSPEIZER • FRED NAGEL • PAUL PISONI  
DASCHA REICH • DAVID STEINER • DAN STROTHERS • BRIGITTA WAGNER • JUDY WISE

### OPENING NIGHT

FRIDAY JUNE 2ND • 5 O'CLOCK - 9 O'CLOCK

### REFRESHMENTS

COOL WHITE WINE TASTING • HOSTED BY FLORIDA WINE CLUB

### ATTIRE

PLEASE WEAR YOUR COOL SUMMER WHITES

### SUMMER HOURS

TUESDAY - THURSDAY 11 - 4 • FRIDAY 5 - 9 • SATURDAY 8 - 12

1525 STATE STREET • 941.955.2787

CHAMPAGNE RECEPTIONS  
TO CONTINUE EVERY FRIDAY IN JUNE

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THE OBSERVER  
THURSDAY, JUNE 15, 2006

ART SPEAK by Marty Fugate | Arts & Entertainment

## Rainbow of art comes in shades of white

Minimalist art makes a big statement at State of the Arts Gallery.

"White Hot" is the title and color of this art show. Obviously, the art here couldn't be *all* white, or it'd be invisible — as in the polar bear eating an ice cream cone in a snow storm. The exhibit's pieces are "white" in the sense that they're mainly monochromatic, with a few accents of color. There's plenty of white space.

That restriction has an interesting ef-

fect. Subtracting most color out of the equation makes form, line and texture stand out. And the scant color there is seems like a symphony in your eyes.

Paul Pisoni's art is an exploration of formal patterns and mathematical possibilities. (It's what Einstein might come up with if he were locked in an attic with a high-tech Spirograph.) Pisoni's "The New Order" is a cluster of fibonacci spirals wrapped around construction cranes. In the work of another artist, this could either be a cheer for boosterism ("Yay development!") or an anti-growth rant ("Boo growth!") Pisoni seems only interested in the shape of change itself. He makes no judgements.

Bill Buchman's "Duality Dance" depicts a strong, highly stylized male figure kicking up his heels against a faint, swirly, abstract background. Buchman's energetic brushwork has the expressive confidence of Japan's Zen tradition.

Fred Nagel's white, marble sculptures don't need color. His "Seated Lady" is a gorgeous study in curves and intuitive geometry. His "Dakota" is a standing, robed female figure — a Native American, with echoes of the iconography of the Virgin Mary. Nagel's sculpture is refined to the Nth degree — but full of personality.

Pan Quiqun's sculpture is even more abstract than Nagel's. What interests him is form, not figure, and he's very good at capturing it. His "Marble Sculpture VI" is an ovoid, marble donut, flecked with green veins like something organic. Quiqun haunts you with the collision of simplicity and complexity.

The three paintings of Thomas Lang's

### catalogue

#### 'WHITE HOT'

Where and when?  
State of the Arts Gallery, 556 S.  
Pineapple Ave., Sarasota • through  
July 1

For more information call 955-2787.

"Triptich" crackle with a sharp, electric linework that captures what Lang's sharp eye sees. From left to right: A woman glances behind her at a flower; the same figure looks to her right; a girl plucks the flower. Lang pulls your eye from painting to painting with zigzag patterns of negative space. Cartoonists use the same trick to make your eye skip from panel to panel. But it works for paintings too.

Jason's "Peace Lily" has the look of a watercolor but it's actually a highly manipulated digital photograph printed on oversized rag paper. The burst of yellow in the center of the flower explodes like visual fireworks. Less is more fun.

David Steiner's paintings are bold in form but mysterious in meaning. His "Seated Figure" offers the barest hint of the figure in question. "Heaven on Earth" is a jumble of calligraphic elements — an undeciphered Rosetta Stone in a language yet to be translated.

This review doesn't exhaust the mystery of this exhibit, or begin to touch on the fine work by Dasha Reich, Gay Germain and others. See for yourself.



Bill Buchman's  
'Duality Dance'



Jason's  
'Peace Lily'





HANDS ON

PLEASE JOIN US  
FOR  
A SPECIAL  
EXHIBIT  
FEATURING  
"ART TO TOUCH"  
AT

STATE OF THE ARTS  
GALLERY

FEATURING WORKS BY  
BILL BUCHMAN • FRANK COLSON  
GAY GERMAIN • JAMALI  
SUSAN MANSPEIZER • FRED NAGEL  
DASCHA REICH • DAVID STEINER • BRIGITTA WAGNER

OPENING NIGHT / CHAMPAGNE RECEPTION  
FRIDAY APRIL 28TH  
5 O'CLOCK-8 O'CLOCK  
CHAMPAGNE RECEPTIONS  
TO CONTINUE

FRIDAY - MAY 5 / FRIDAY - MAY 12 / FRIDAY - MAY 19

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PALM CANYON SCULPTURE BY FRANK COLSON