



Longboat Key
Center for the Arts
The Weller Campus

Modern & Contemporary Art

Expressive Portraits

Bill Buchman

Studio 1

Mondays 9:00am – 12:00pm

Session 1: October 9 – November 6, 2006

Session 2: November 13 – December 11, 2006

Session 3: January 8 – February 12, 2007
(no class on 2/5)

\$85 Member per session

\$105 Non-Member per session

Additional Fee:

Model Fee Paid to Instructor (approx. \$6 – \$10/class)



CLASS

Making portraits involves many skills: how to understand and render the structure of the head and face, how to deal

with proportions to create a likeness, how to make portraits more expressive, alive and interesting, how to make a caricature, how to create good flesh tones and use color, how to use the various media and combine them for the best effect, etc. We will cover them all. Be prepared to expand your horizons and have some fun as well. We will use all water media and all drawing media.

Expressive Figure Drawing

Bill Buchman

Studio 1

Mondays 1:00pm – 4:00pm

Session 1: October 9 – November 6, 2006

Session 2: November 13 – December 11, 2006

Session 3: January 8 – February 12, 2007
(no class on 2/5)

\$85 Member per session

\$105 Non-Member per session

Additional Fee:

Model Fee Paid to Instructor (approx. \$6 – \$10/class)



CLASS

Learn terrific drawing methods that will expand all your artistic skills and enable you to achieve a higher expressive level.

Drawing the figure is more fun and less difficult if you've got the right tools. Working from a live model you will learn both new and traditional drawing techniques through simple, understandable and practical exercises. Bill will demonstrate ways of drawing that will dramatically improve your ability to see and draw the figure. In the course, you will come to see the work of great figure artists of the past with new eyes and understand how they achieve such marvelous results. The knowledge you will gain here can be applied to all your artistic adventures and will give you the basis for being able to draw anything you want. This class is great for all levels.



Buchman, Bill

Instructor,
Program for Modern &
Contemporary Art

Bill Buchman is an internationally represented American artist who settled in Sarasota after living and working for many years in Europe. His paintings are brightly colored spontaneous abstractions and expressive figures that display a sure sense of color, balance and musicality. Bill studied painting and drawing with renowned teacher Victor D'Amico at the Museum of Modern Art's Institute of Modern Art, East Hampton, NY and with figurative painter Fletcher Martin at the Albany Institute of Art.