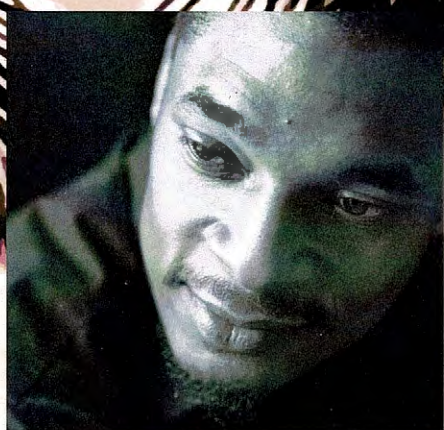


POETRY LIFE 2019

FEBRUARY 18



TERRANCE
HAYES



SIMON
ARMITAGE



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FEATURED POETS

Terrance Hayes

... One of the most compelling voices in American poetry, Hayes is the author of six books of poetry; *American Sonnets for My Past and Future Assassins* (2018), longlisted for the 2018 National Book Award in Poetry; *How to Be Drawn* (2015), longlisted for the 2015 National Book Award in Poetry; *Lighthouse* (2010), winner of the 2010 National Book Award in Poetry; *Wind in a Box*, winner of a Pushcart Prize; *Hip Logic*, winner of the National Poetry Series, a finalist for the Los Angeles Times Book Award, and runner-up for the James Laughlin Award from the Academy of American Poets; and *Muscular Music*, winner of both the Whiting Writers Award and the Kate Tufts Discovery Award. He is also the author of the short story collection *To Float In The Space Between: Drawings and Essays in Conversation with Etheridge Knight* (2018).



He has been a recipient of many other honors and awards, including a 2014 MacArthur Foundation Genius Award, two Pushcart selections, eight Best American Poetry selections, and fellowships from the National Endowment for the Arts Fellowship and the Guggenheim Foundation. His poems have appeared widely in literary journals and magazines including *The New Yorker*, *Poetry*, and *The American Poetry Review*. His poetry has also been featured on *The NewsHour with Jim Lehrer*.

Hayes is an elegant and adventurous writer with disarming humor, grace, tenderness, and brilliant turns of phrase, very much interested in what it means to be an artist and a black man. He writes, "There are recurring explorations of identity and culture in my work and rather than deny my thematic obsessions, I work to change the forms in which I voice them. I aspire to a poetic style that resists style. In my newest work, I continue to be guided by my interests in people: in the ways community enriches the nuances of individuality; the ways individuality enriches the nuances of community."

Simon Armitage

... Armitage is an award-winning poet, author, songwriter, playwright, and translator. He is the current Professor of Poetry at Oxford University (2015-2019) and is Professor of Poetry at the University of Sheffield.



In 2010, for services to poetry, he was appointed Commander of the Order of the British Empire. His many other awards include the Sunday Times Young Author of the Year, one of the first Forward Prizes, a Lannan Award, a Cholmondeley Award and the Keats-Shelley Poetry Prize. In 1999 Armitage was named the Millennium Poet and published the one thousand line poem *Killing Time*. In 2017, he received the PEN Award for Poetry in Translation for his new verse translation of *Pearl*.

His numerous collections of poetry include *The Unaccompanied* (August 2017), *Paper Aeroplane: Poems 1989-2014*, *Seeing Stars*, and *The Shout*. In addition, he has published new verse translations of *The Odyssey*, *Sir Gawain and the Green Knight*, and *The Death of King Arthur* (which was shortlisted for the 2012 TS Eliot Prize). His nonfiction book, *Walking Home: A Poet's Journey*, documents his 265-mile walking tour across England, working as a "modern troubadour." With Robert Crawford he edited *The Penguin Anthology of Poetry from Britain and Ireland Since 1945* and is the editor of a selection of Ted Hughes' poetry.

Armitage writes extensively for radio and television, and is the author of four stage plays. In 2006 his television documentary *Song Birds* was screened at the Sun Dance Film Festival. In 2006 he wrote the libretto for the opera *The Assassin Tree*, composed by Stuart McRae. He has published two novels, *Little Green Man* (Penguin, 2001) and *The White Stuff* (Penguin, 2004). Armitage has served as a judge for the Forward Prize, the T.S Eliot Prize, the Whitbread Prize, the Griffin Prize, and in 2006 was a judge for the Man Booker Prize.

SPECIAL PANELISTS

Bill Buchman, artist, musician, educator, has been a painter and jazz pianist for over fifty years. He studied early on with distinguished artists, Fletcher Martin, Robert Richenburg, and Victor D'Amico and with eminent musicians including Ran Blake, Jaki Byard and George Russell.



When not painting or performing, he gives workshops and seminars on creativity, abstraction and figure drawing, entertaining audiences with his unique lecture using his interdisciplinary skills to demonstrate the parallels that exist between art and music. His five popular DVDs and his innovative book, *Expressive Figure Drawing*, present Buchman's unique teaching approach infused with the Zen and Modernist ideas with which he has been inspiring and empowering artists for several decades.

Kate Alexander is Associate Director-At-Large for Florida Studio Theatre. An actress, director and educator, Kate has been creating for over 30 years with hundreds of productions to her credit, many regional or world premieres. Broadway World said, "Watching Kate Alexander perform is like having a masterclass in acting."



Kate founded the FST theatre school whose mission and training are cultivated from her passion for "truth on stage." She has also developed theatre programs in Russia, Scotland and Israel. Her book, *The Animated Short*, co-authored with Karen Sullivan, brings her art to the animator and is now in its second printing.