

# WORLD THEATRE



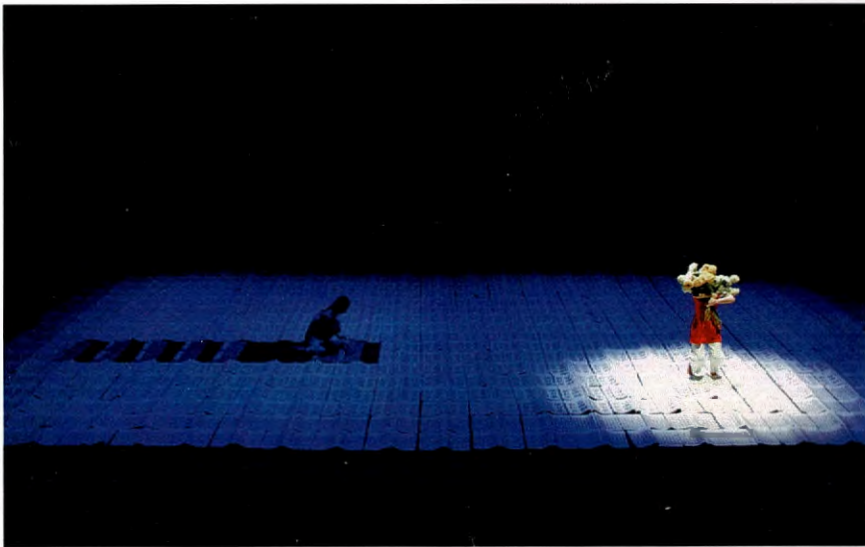
## The Magnificent Peony Dreams with YIN MEI



INSTALLATION PERFORMANCE, ARTIST TALK  
& AFTERNOON SCREENINGS

NEW YORK CITY | November 8, 2018  
6:30pm + 2:00pm @ Segal Theatre  
The Graduate Center, CUNY | 365 5th Avenue





Cover Photo: Yin Mei's *A Scene of Time*. Photo courtesy of the artist.  
 Top: Yin Mei's *Seven Sages of Bamboo Grove*. Photo courtesy of the artist.  
 Bottom: Yin Mei's *Empty Tradition/City of Peonies*. Photo by Paul Goodman.

## INSTALLATION PERFORMANCE + ARTIST TALK

6:30pm  
 Welcome  
 FRANK HENTSCHKER

Installation Performance: *Peony Dreams: On the Other Side of Sleep*  
 Concept and Direction YIN MEI  
 Performed by YIN MEI, with GUANGLEI HUI & HUIWANG ZHANG  
 Piano by BILL BUCHMAN  
 Projection Art by GEROGE TSYPIN  
 Voice by TAYLOR MYERS  
 Sound Design by SOUNDWALK COLLECTIVE SARAH  
 Additional Projection by SUMMER YE  
 Art Administration by VICTORIA TAN

Artist Talk  
 YIN MEI

Conversation on *Peony Dreams: On the Other Side of Sleep*  
 ETHAN COHEN (Ethan Cohen Fine Art gallery)  
 JODI KAPLAN (Jodi Kaplan & Associates/ Booking Dance)  
 GAN YU (Harvard Chinese Art Media Lab/ Academic Studies Cohen Center for  
 Visual Art at Kunstahalle Beaco)  
 & YIN MEI  
 Moderated by FRANK HENTSCHKER

Conversation on *Global Exchange*  
 MARVIN CARLSON (Ph.D. Program in Theatre & Performance, GC, CUNY)  
 PETER ECKERSALL (Ph.D. Program in Theatre & Performance, GC, CUNY)  
 YONG FEI (MESTC Visiting Scholar/Shanghai Theatre Academy)  
 KAIQI HU (Shanghai Theatre Academy)  
 ZHENLIN LI (Shanghai Theatre Academy)  
 & YIN MEI  
 Moderated by FRANK HENTSCHKER

## Q & A

Reception at **The Archive Bar**  
 12 E. 36th Street (between Fifth & Madison Ave., south side)



## ABOUT THE ARTISTS

**YIN MEI** was born in China and started her professional career in traditional Chinese dance during the Cultural Revolution. Joining a leading state dance company at the age of fourteen, she was trained in Chinese traditional dance and Peking opera dance. Before coming to the United States to study modern dance on a grant from the Asian Cultural Council, she was a professional dancer with the Henan Song and Dance Troupe and later a principal dancer with the Hong Kong Dance Company, where she danced leading roles in the traditional Chinese dance repertoire. She is now a professor and the Director of dance at Queens College, City University of New York, and the artistic director of Yin Mei Dance Company. She has received a Guggenheim Fellowship, an Asian Cultural Council Fellowship, and a Choreography Fellowship from the New York Foundation for the Arts. She is a Fulbright Scholar and has been nominated twice for a Cal-Arts Alpert Award in Choreography. Her productions have been supported multiple times by grants from Rockefeller MAP, New England Foundation for the Arts, National Dance Project, Creative Capital, Meet the Composer, Live Music for Dance, Greenwall Foundation, National Endowment for the Arts, and more.

**GUANGLEI HUI** originally from China, is an independent artist, choreographer, dancer and teacher. He studied at The Russian National Ballet Dance Academy from 2001-2003 and earned a major in Choreography/Classical Ballet Performance with Education. He has worked with renowned international artists including Sang Jijia (William Forsythe Dance Company), Margaret Jenkins (MJDC Artistic Director), Shen Wei (Shen Wei Dance Arts Artistic Director), among others. He has toured to international arts festivals in more than twenty countries.

**HUIWANG ZHANG** was born in Jiujiang, China. As a performer, he spent his early career in the state-owned China Opera and Dance Drama theater and the underground Paper Tiger Theater in Beijing. He received his MFA from the University of Utah under the mentorship of Stephen Koester. In his practice of choreography and bilingual literary research, he gives voices to women and men whose stories are lost in the official narratives of nation-states, creating an alternative history from the personal and private stories of individuals. He joined Bill T. Jones/Arne Zane since 2016.

