

OMBRE





BILL **BUCHMAN**

Bill Buchman's career spans more than fifty years as an artist, musician, educator and author. A native of New York State, Bill started his art education in his teens studying painting and drawing with well-known teachers Victor D'Amico (at the Institute of Modern Art, East Hampton, NY) and Fletcher Martin (at the Albany Institute of Art, in Albany, NY). Later, he attended Cornell University and studied with abstract expressionist Robert Richtenburg. As a true participant of the '60s, Bill's spirit of adventure and Zen approach to life soon led him to new explorations that included living on the Lower East Side of New York, playing with Blues bands, fighting forest fires in Alaska, Boulder and Aspen, doing street portraits, playing free jazz, as well as trying his hand as a natural foods cook and astrologer. Three days at Woodstock was an especially inspiring moment for him and confirmed his unshakeable optimistic and spiritual view of life.

Bill Buchman | The Queen | Acrylic, Oil Stick and Paper on Panel | 30" x 22" | 2022



Bill Buchman | Male Nude
Acrylic Ink and NeoColor on Paper | 23" x 16.25" framed and matted 31.25" x 24" | 2000

In 1971, Bill entered the New England Conservatory of Music and dove into the amazing jazz milieu in Boston of that period, studying with piano greats Jaki Byard and Ran Blake and receiving both his Bachelor's and Master's degrees from NEC's pioneering Third Stream Program. In LA, Bill had private studies with art teacher David Pacheco that inspired him to realize his artistic aspirations. Returning to visual art in 1981, he relocated to Europe. After four years of European travel and research, Bill settled in Copenhagen and then worked, exhibited, and performed with success in Scandinavia for the next sixteen years.

In 2001, Bill moved to Sarasota, Florida where, in addition to painting, exhibiting and performing, he became a teacher of figure drawing, abstraction and creativity at the Ringling Longboat Key Center for the Arts and at the Venice Art Center. As an ambassador for Savoir Faire (leading purveyor of European art materials), Bill has given workshops and seminars around the US demonstrating his unique way of applying musical composition, Zen and Modernist techniques in visual art. He has made five instructional DVDs on these subjects as well as written an innovative book on drawing, "Expressive Figure Drawing" (Watson-Guption/Random House 2010). With many exhibitions to his credit, Bill's art can be seen in private and public collections in the US, Denmark, Sweden and England.



Bill Buchman | Aujourd'hui | Acrylic, Oil Stick and Paper on Canvas | 36" x 48" | 2022



Bill Buchman | What Goes Up | Acrylic and Oil Stick on Canvas | 38" x 45" | 2022

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Bill says, "I make art as a way to transcend everyday experience. My painting language is built around the idea of communicating harmony, optimism, joy and meaning through a fusion of painting and music. My aim is to make paintings that are inspirational and therapeutic. My art is based on a lifelong immersion in Zen painting, jazz, 20th century Modernism and Dada. These have led me to the only place possible... to myself. It is from here I paint the rhythms, melodies and harmonies of my body and spirit."

Bill Buchman is a popular and prolific artist whose expressive work draws on his extensive musical background. An intimate familiarity with what is meant by a harmony, a melody and a rhythm informs his every move with the paint brush. He is known for his abstractions characterized as "symphonies of space, form and color" and his figures, which are described as "lightning bursts of energy condensed into a fine line." His paintings and drawings offer a paradox: the works are bold and assertive yet their openness invites viewers inside to imagine their own stories. Buchman currently resides and works between Sarasota and New York City.

Bill Buchman | Yellow Secret | Acrylic and Oil Stick on Canvas | 30" x 30" | 2022





Bill Buchman | Tranquil Eyes | Acrylic and Paper on Canvas | 40" x 30" | 2022